

I grew up in Qom, the most religious city in Iran. I was born in a radical Islamic family with some congenital hearing loss; therefore, I use hearing aids since elementary school. Since I started university, I felt weird emotions deep-down against all my beliefs. I gradually accepted myself as a homosexual and this personal revolution became my crucial concern. University taught me how to paint but not what to paint. To find the answer and also my own identity I abandoned my religious hometown and family. I moved to the capital of the country, Tehran, where I could hide my paradoxical ego among its crowds. I encountered my unveiled self via painting but I am living in an Islamic country where I have to censor my depictions. Censorship and restrictions enabled me to participate in the solo and almost sixteen group exhibitions.

Recently I am determined to paint my subjects directly and beyond any censor, although my works demonstrate my internal emotions which are against current governmental rules. By utilizing various materials and technics, I'm trying to bring attention to the LGBTQ community's urgent issues, anti-homosexual culture, and taboos back in my hometown Iran.

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Education:

Sooreh University of Tehran, MFA in Animation, Tehran, Iran, 2015

Ferdowsi University of Mashhad, BFA, Mashhad, Iran, 2011

Selected Group Exhibitions:

2012:

2nd Exhibition of Small Paintings, Aria Gallery, Tehran, Iran

2013:

3d Exhibition of Small Paintings, Aria Gallery, Tehran, Iran

20+5 Group Painting Exhibition, Hoom Gallery, Tehran, Iran

Group Painting Exhibition, Day Gallery, Tehran, Iran

2014:

4th Exhibition of Small Paintings, Aria Gallery, Tehran, Iran

First One-day Auction, No. 6 Art Gallery, Tehran, Iran

2015:

5th Exhibition of Small Paintings, Aria Gallery, Tehran, Iran

Second One-day Auction, No. 6 Art Gallery, Tehran, Iran

On the Zero Circuit Group Painting Exhibition, Vista Art Gallery, Tehran, Iran
Self-portrait Exhibition, Cultural Center of Embassy of Cote d' ivory in Tehran, Iran

2016:

4th prize of jury's choice award, Iran art festival, Aliha Gallery, Tehran, Iran
Dastan Gallery outside project "Agog"; held in Vcafe, Tehran, Iran
Megohm, Saless Gallery, Tehran, Iran

2018:

Infertility, contextualizing of emerging Iranian artists, AGallery, Tehran, Iran
VADIAN IM IRAN, Kanton, St. Gallen, Switzerland

2019:

Nakhsh, Group Needlework Exhibition, Vali Art gallery, Tehran, Iran

Solo exhibition

Men, A Gallery, Tehran, Iran, 2017